

Rajghat Fort
5-1-59

Dear Miss Kellogg,
Many thanks
indeed for your New Year Greetings
which all of us here most heartily
reciprocate.

Mr. Krishnamurti
is now here for a month's stay
& is due to give talks to our
students & teachers twice or thrice
every week.

With you.

Hope all is well

Yours Sincerely,
R. Madhavachari.

To open cut here →

India-U.S.A.

BY AIR MAIL

हवाई पत्र

AEROGRAMME

NO ENCLOSURES
ALLOWED



Miss Jean Kellogg,
Route 1, Box 141,
Carmel,
California
U.S.A.

Cona - 68

Third fold here

Sender's name and address :-

P. Madhava Chari,
Rajghat Fort,
Varanasi - 1
India.

May 2, 1985

Dear Jean & James:

I have been here since
January 17. Please don't worry
I am in good health now.

Before January 17 a week
with community Hospital
René gave me a walker, it
worked quite well, until
one Sunday I couldn't stand up
now able to walk.

after the great staff &
therapist, and diet, I can
walk easily without as use
the cane.

Everything things items, paintings
etchings, drawings, all furniture
in storage. my beautiful
bookshelves, whom I miss —
they were great companionships

René has found a ranch in
Punxsutawick with a fenced area.
The dogs are happy there.

Thank you Jean and James

for the Easter card
I love you both, and my
admiration & your art
with devotion

Francis

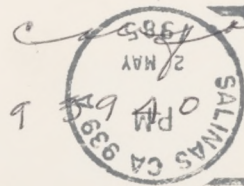
P.S. I have my writing. the letter
is on 7 "above morning" is important.

Francois Martin
Monterey Pines Skilled
nursing facility
1501 Skyline Drive
Monterey
California 93940

Tues. P.M.



Mr. & Mrs. James Dickie
428 Monroe Street apt. 2
Monterey
California





with love
& admiration
to

jean - james

Traneis

1985 (may)

THE HEAVENLY BANQUET

I would like to have the men of Heaven
In my own house
With vats of good cheer
Laid out before them.

I would like them to be cheerful
In their drinking.
I would like to have Jesus, too,
Here amongst them.

I would like to have a great lake of beer
For the King of Kings.
I'd like to be watching the family of Heaven
Drinking it through all eternity.

Saint Bridget. (circa 500 A.D.)



August 18, 1988

Dear Jean:

many thanks for the
beautifully packaged.

It was Melan Hussien sent
me a Truman Capote "
Music for Chameleons."

She also recently sent me:

"Capote, a Biography" written
by Gerald Clarke.

631 pages included with
all the photographs from
Capote's childhood 'Till the
tragedy of his death.

when possible you would
like to read it.

The cat I bring his breakfast
every day 6 o'clock, a.m.

also 6 o'clock, p.m.

With love,
François

December 20, 1988

Dear Jean:

Thank you for the
cheerful note with a Santa
claus with a box of
many colors of flowers,
and the color photo card
action and owl.

I have been hiding in a
box with a good quantity
of tea.



merry christmas
and
a Happy New Year.

♥ with love ♥
with my admiration
of your art in the
highest quality in
the world.

Francis

Tuesday 24th Jan.
Wisc

May 24, 1989

Dear Jean:

I had such a pleasure
to see you and hearing your
voice. I wanted to thank
you for the cyclamen flowers.
now I thank you again.

I am still gathering many
envelopes of Farmer Brothers
Darjeeling Blend Tea.

How quickly time speeds.
Since May 17 days have
been hectic. Tension.

So the birds and Mr. Tom
cat keep me happy.

Tom cat waits at 5 a.m.
for his breakfast. Then
at 7:30 a.m. a bit more
milk and crane pet show.

all best wishes

and love,

Francis

June 14, 1989.

Dear Jean:

I look forward to meet
Mr. & Mrs. Tom Mc Geyne
at 3 p.m. Monday afternoon
the 19th of this month.

on Monday afternoon at
1:30 p.m. to 2:30 p.m.

I perform the Bingo details.

I had a letter from
Morathy Joynes, Monterey
History and Art Association,
Ltd.

Morathy Joynes came to my
room, and brought a P A
microphone. So a nice sound.
I spoke clearly about the
Fountain Theatre.

Listing all the artists
in Solo in the Green Room
gallery.

Eve Taylor, Molla {archer^{moss}}
 Elizabeth Tracy, Jean Kellogg,
 Irene Lajoie, Louise Concio
 Doyce, Langloss Stebbins -
 (Jewelry) Rollo Peters
 opening Tournament with
 many settings in color,
 with Rollo Peters and
 Jane Cowl.

(please forgive my writing.
 So many noises in the
 corridor.)

I spoke about a full hour.
 on stage puppets also
 stars Iris True, Richard
 Maye Loiseau grey & Richard
 grey. First "Comin' to the
 General," Second, "a wilder
 and show.
 and ~~just~~ ~~Poetry~~ Poetry
 with James Brington with
 a Harp "The Bard and the Harp."
 also "The ~~man~~ Mexican"
 "The Russian," and
 "Harris & Martin in 'Esquimaux'"
 "The Thien's Carnival"

-3-

The painting of the curtain.
plates, etc.

Domènica Rombi came to
my room saying "Mr. Tom
cat wants more milk
& some chow." So did.
I served Tom cat this
~~about~~ morning at
5 a.m. (with shirker etc.)

now 10:15 a.m.,
now more letters.

change:
my admiration for your
arts
Love,

Francis

P. S. Dorothy Joyner
96 Red Mesa
Carmel, California
93921

Francois Martin
Monterey Pines
1501 Skyline Drive
Monterey
California
93940

Mrs. Jean Bellogg Dickie
428 Monroe Street apt. 2
Monterey
California
93940

* ask Betty to find
out from Francois
where the "Memoirs" are -



February 13, 1990

Dear Jean:

Please I wasn't a day or
the time to thank you
for the beautiful basket
of plants.

I have been busy days
through Thanksgiving and
my new job Postman.

almost 200 cards I took
the names and number.

Christmas, a deluge of
a moving cart with the
files of the names, which
room. Two weeks of to
deliver possibly 500 cards.

Myself I had written
the names, address with
a Christmas card, many
East Coast, Boston.

I still have 25 cards,
I haven't the days
since the PA system.

Three days after Christmas.
I had just the time, day,
forecast, the activities.
on the P.A. System.

He came to my room. (9 a.m.)
He was a painter. I had
to remove everything on the
walls, all the boxes under
my bed, all the shelves
and drawers. Out into
the corridor, the Card Table,
I refused a tray for the
noon meal. I had to
watch.

The painting was finished
9 p.m.

I heard a crash. ^{under the} Card Table.
The ink drawing by John
Guthorn of my chimpanzee cat.
The frames all corners were
pulled separate. The glass
did not break.

I strive now not put
everything in order.

Again thank you for the
plants. I have quantities of
your favorite tea.

Love,
François

TANTAMOUNT THEATRE
CARMEL VALLEY CALIFORNIA



18 September

Dear Dickies:

again our thanks for a
memorable and civilized
evening of good company,
good food, and good talk.

Our thanks also for "Prelude"
and "Your children can dance,"
both glowed into enough to
know that deep pleasure
awaits us soon.

We thought you'd like to see
the movement articles in our
magazine justifying, so it
is enclosed.

all best wishes

Francois and Ralph

JOHN RALPH GEDDIS

FRANCOIS MARTIN

TANTAMOUNT THEATRE
CARMEL VALLEY CALIFORNIA



3 February

Dear Jean and Jones:
Pleased to enclose the
remaining \$30. due the
Sea Lions.

We have a deeply satisfying
feeling to have them and
the extraordinary show-
spiral. Both will enrich
our lives with very real
meaning. Thank you.

and just thinking about
march's exhibition sends
us dancing.

Sincerely,
Francois

JOHN RALPH GEDDIS

FRANCOIS MARTIN

Massey



GOVERNMENT HOUSE
OTTAWA

3rd November, 1954.

Dear Jean,

Thank you for your enthusiastic letter about the Eskimo art. I might add that I am also enthusiastic about the Eskimoes' work.

I am writing to the Deputy Minister of Northern Affairs and National Resources, who is Lesage's senior permanent official in his department, in the hope that something tangible can be done about having an exhibition at Gump's. I shall let you know what transpires as soon as I hear.

We are all very well here, but, as usual, extremely busy. With every good wish to your mother and yourself,

Yours very sincerely,

Leif Massey

Miss Jean Kellogg,
Route 1,
Box 141,
Carmel, Cal.,
U. S. A.



Dear Jean

4/27/79

I'll be delighted to
make the print - but
will not be able to do
it for a week or so.

Am frantically trying
to compile the manuscript
for a book to be delivered
by the end of this
month.

Greetings to you both
Rosario

ROSARIO MAZZEO
ROUTE #1 BOX 213
CARMEL, CALIFORNIA 93921



*Copied
photo of apk
Paul in studio*

Mrs. Jean Kellog Dickie
498 Monroe St.
Montevey
CA - 93940

Christmas Greetings 1976
to Jean and Jim
from the kitchen sink of
Dick McGraw



Dick McGraw



Monterey College
of Law

September 13, 1985

Mr. and Mrs. James Dickie
428 Monroe St. Apt.2
Monterey CA 93940

Dear Mr. and Mrs. Dickie:

I want to thank you on behalf of the Monterey College of Law, its Board, faculty and students, for your recent contribution of \$15.00 to the Francis Heisler Endowment Fund. As you know, this fund will be used to create a new educational program within our Constitutional Law curriculum. The Francis Heisler Moot Court Competition will be designed to honor Mr. Heisler and the tradition of his practice by promoting student and public awareness of significant civil liberty issues. Your willingness to support this project is deeply appreciated.

Sincerely,

Joel Franklin, Dean

JF:dds

MONTEREY PENINSULA MUSEUM OF ART
ASSOCIATION

[A NON-PROFIT CORPORATION]
559 PACIFIC STREET • MONTEREY, CALIFORNIA 93940
TELEPHONE (408) 372-5477

May 5, 1973

Jean Kellogg Dickie
P.O. Box 25
Carmel Valley, CA 93924

Dear Mrs. Dickie:

On behalf of the membership and the Board of Trustees,
I wish to thank you for your generous contribution of
your etching "Rocket", and the etching "Blue Band" by
Minna Citron.

We hope our endeavors will continue to be an asset to
the Monterey Peninsula worthy of your confidence in us.

Sincerely,

Jane Braucht
Mrs. Jess W. Braucht
Director

JB:gc



MONTEREY PENINSULA MUSEUM OF ART
ASSOCIATION

(A NON-PROFIT CORPORATION)

559 PACIFIC STREET • MONTEREY, CALIFORNIA 93940
TELEPHONE (408) 372-5477

September 5, 1975

Mr. & Mrs. James Dickie
Box 25
Carmel Valley, CA 93924

Dear Mr. & Mrs. Dickie:

On behalf of the membership and the Board of Trustees, I wish to thank you for your generous contribution of a charmingly primitive Polish paper cutout for the Folk Art Collection. *(collected by C.K. in Poland)*

The wedding Party

Please complete the enclosed Deed of Gift form and return the original to the Museum.

We enjoyed having your works on display in the Museum in July and are still receiving many favorable comments about the exhibition.

Also, we wish to thank you both for becoming Museum members. Your membership cards valid through 1976 are enclosed. Don't forget to take advantage of the 10% discount on all Museum Shop items available to Museum members upon presentation of the membership card.

Your support encourages us in our efforts and gives us the opportunity to strengthen and enlarge our yearly program of cultural events offered to members and the community.

Sincerely,

Virginia A. Tompkins

Virginia A. Tompkins
(Mrs. Avery Tompkins)
President

VT:grc

Enclosures

FOLK ART COLLECTION

DEED OF GIFT

I (we) the undersigned Mr. & Mrs. James Dickie
hereinafter referred to as donor(s), do hereby give, transfer
and assign absolutely and unequivocally unto the MONTEREY PENINSULA
MUSEUM OF ART ASSOCIATION, a non-profit California Corporation,
the work(s) of art designated below as a gift, and work(s) being
my (our) property:

Description of Art Object:

Polish paper cutout

Title of Work:

Artist's Name:

Size:

Estimated Value:

Zakopane' wedding party
(Tatra Mountains)
collected by Mrs. Vernon Kellogg

In witness, the donor(s) aforesaid have hereunto set their
hands and seals this 8 day of Sept 1975, at Carmel Valley
California.

J. K. D.
J. D.

Accepted by

Jane Braecht
MONTEREY PENINSULA MUSEUM
OF ART ASSOCIATION



MONTEREY PENINSULA MUSEUM OF ART
ASSOCIATION

(A NON-PROFIT CORPORATION)

559 PACIFIC STREET • MONTEREY, CALIFORNIA 93940

TELEPHONE (408) 372-5477

June 9, 1978

Mr. and Mrs. J. Dickie
428 Monroe Street Apt. 2
Monterey, CA 93940

Dear Jean and Jim:

In behalf of the membership and the Board of Trustees, I wish to thank you for the three carvings from India. They are so wonderful, and make excellent additions to the Folk Art Collection.

Enclosed is a Deed of Gift form. I would appreciate your completing it and returning the original to the museum.

Once again, my many thanks for your generous contributions.

Sincerely,

June Braucht
Director

JB:lc

Enclosure: Deed of Gift



Dear Mrs. Dickie,

Thank you for taking time to
share your story with all of us
at the Museum the other day.
Your Tide Pool looks wonderful
there - and very much at home.
We at MPVS are happy to share
your painting with many.

Sincerely,
Jean Houston

1991



© HALLMARK CARDS, INC.

Mrs. Dorothy Reiter
625-0160 -

and

President *W.S.*

full name

Mrs. Jan Houston

720 Dry Creek Rd
Monterey

MONTEREY PENINSULA
VOLUNTEER SERVICES

GRANTS

1988 • 1989 • 1990

Thrift Shop

755 Broadway Ave. Seaside, California 93955
(408) 394-5028

*Jean Kellogg painting
bought + donated to
Monterey Peninsula Museum*

MERCHANDISE & SUPPLIES have been
given to the following organizations.

ALLIANCE ON AGING

Books

ALZHEIMERS SUPPORT GROUP

Clothing

BATTERED WOMEN

Cosmetics, Clothing

CARMEL FOUNDATION

Craft Supplies

CLOTHES CLOSET

Clothes

DOMESTIC CRISIS CENTER

Clothing

GATEWAY CENTER

Cutlery, Dishes, Comestibles

GENESIS HOUSE

Clothing

GOODWILL

Furniture, Clothing

MEALS ON WHEELS

Books

MUD SQUAD

Books, Magazines, Uniforms, Games

OLDEMEYER CENTER

Clothing

RED CROSS

Crutches, Yarn

SHARE

Clothing

WOMEN IN SOLEDAD PRISON

Books

GRANTS 1988, 1989, 1990

	1988	1989	1990
Alliance on Aging	2,000.00	1,500.00	500.00
Alzheimers Association	1,500.00	1,000.00	1,750.00
American Red Cross			2,500.00
Blind and Visually Impaired Center			2,000.00
Boys & Girls Club of Monterey	3,000.00	3,500.00	3,500.00
Buddy Program	1,500.00	1,000.00	1,500.00
Carl Cherry Foundation		500.00	
Carmel Foundation	2,653.00		1,377.00
Carmel Valley Youth Center	1,000.00		
Carmel Youth Center			2,000.00
Chartwell School		3,750.00	1,500.00
Children's Experimental Theatre	1,000.00		
Child Advocates of California			3,000.00
Community Christmas Dinner			500.00
Dayspring Maternity Home	2,500.00		
E.S.L. Mtry. Peninsula College	1,000.00		
Family Resource Center	2,500.00	1,000.00	
Family Services	9,877.00	10,007.00	8,453.00
Friday's Child		500.00	1,000.00
Gateway Center	9,877.00	10,007.00	8,453.00
Girl Scouts	500.00	420.00	450.00
Handicapped Activities Unlimited	2,825.00	2,000.00	
Hospice	1,000.00	500.00	
Interim	2,416.00	1,500.00	2,500.00
Josephine Kernes Memorial	3,000.00	2,500.00	2,500.00
KAZU		500.00	
Legal Services for Seniors	2,000.00	1,500.00	2,491.00
Lyceum	2,500.00	2,500.00	2,000.00
Meals on Wheels	3,000.00	2,000.00	3,000.00
Monterey County AIDS Project			1,000.00
Monterey County Symphony	1,000.00	500.00	
Monterey Inst. for Research in Astronomy	1,000.00		2,000.00
Mtry. Peninsula College P.E. Program		150.00	
Monterey Peninsula Museum of Art	1,000.00		
Monterey Rape Crisis Center		1,500.00	1,800.00
Multiple Sclerosis Community Services	2,500.00	2,000.00	3,000.00
Natividad Medical Center	500.00	500.00	1,000.00
Pacific Grove Museum of Nat'l History		1,200.00	
Peacemaker Drill and Drum Corps		2,000.00	
Peninsula Outreach	3,500.00	3,500.00	
Planned Parenthood	3,750.00	2,500.00	2,500.00
Salvation Army	1,000.00	4,000.00	1,000.00
SPCA			2,000.00
Suicide Prevention of Mtry. County	1,500.00	1,500.00	1,500.00
Visiting Nurses	2,500.00	2,500.00	2,000.00
Y.M.C.A. (Domestic Violence Program)	3,000.00	3,000.00	3,000.00
	76,898.00	71,034.00	71,774.00

Monterey
Peninsula
Volunteer
Services

P.O. Box 222538, Carmel, CA 93922

An all-volunteer, non-profit organization of women dedicated to community service. M.P.V.S. raises funds (primarily) by operating a Thrift Shop.

All proceeds are contributed to a broad variety of charitable and cultural organizations serving local communities.

Merchandise donations to the shop benefit the community by providing low cost clothing and household goods to local shoppers and direct donations of useful items to community service groups. Over \$1,000,000 have been distributed since 1950.

M.P.V.S. members are justly proud of the record of their organization and the esteem in which it is held by the people of the Monterey Peninsula. They are most grateful to the donors and the patrons of the Thrift Shop and Fall Sale.

Donations of merchandise may be made at the Thrift Shop, 755 Broadway Avenue, Seaside or for pick-up call 394-5028 between 11:00 AM and 3:00 PM.

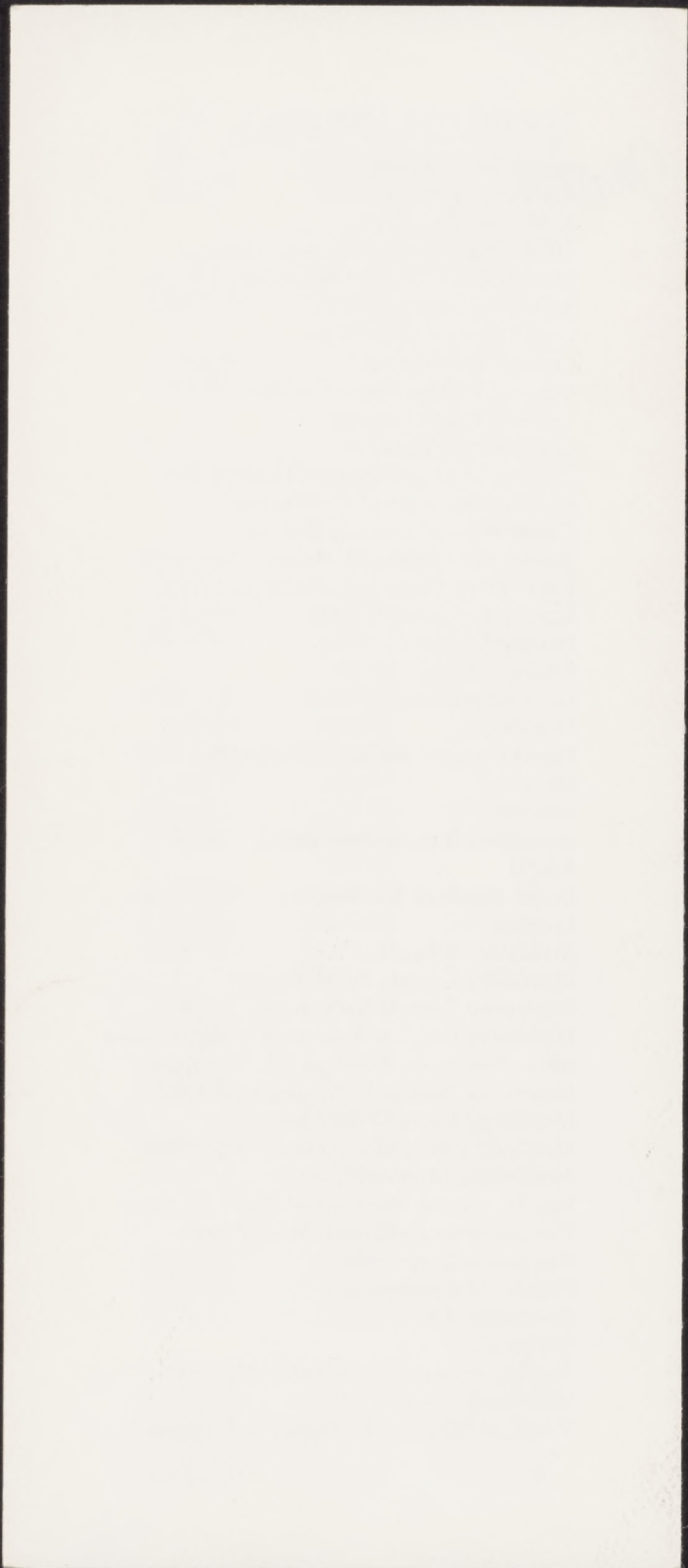
Donations are tax deductible.

Mrs. Dorothy Reiter
625-0160 -
and
President ^{full name} J.S.
Mrs. Jean Houston
720 Dry Creek Rd
Monterey



1988 • 1989 • 1990

Thrift Shop
755 Broadway Ave. Seaside, California 93955
(408) 394-5028



22nd January, 1961.

Dear Jean,

It was such a pleasure to receive the book you were kind enough to send, and I think it so charming of you to do this after all these years. What a wonderful memorial to your dear Mother, ~~and~~ although I did not have the pleasure of meeting her, I can quite see, having read her ^{postie} narrative, how deeply you must have loved her.

How delightful it would be if any exhibition of your paintings ever brought you to London! Is there no chance of this?

I wonder if you ^{have} kept up with Harriet Roberts with whom, as you will remember, I stayed when in Carmel. After all these years, I have been seeing her in London as she has been in hospital here. She is just as affectionate and nice as ever. Perhaps her Carmel friends have not heard that she has had to underge two operations during her stay in England? The second one - so I personally think - was merely the result of her having left hospital too soon and done far too much before she was quite fit again after the first. ~~as~~ She was determined to spend Christmas with one

of her beloved Ellis's nephews. All goes well with her now, however; so, should any of our mutual friends in your beautiful Carmel be feeling anxious about her, do please assure them that she ought soon to be back amongst them and in better health, I hope, than she has been for many years.

I have only just returned from enjoying a very happy, though somewhat exhausting, Christmas in Anglesey with my son-in-law and daughter and their four children. Such a welter of neglected correspondence, etc. awaited me here, that I must beg you to forgive a harried "BRITISH HOUSEWIFE" for this scrappy little note!! It must - alas! - serve to convey my abiding affection for a friend whom I have not had the pleasure of seeing for ~~some~~ very many years, and ^(my thanks) for the most touching gift ^{which} she ~~was~~ ^{was} ~~were~~ generous enough to send me!

In continued friendship,

Yours ever,

Lida
{ Morgan }



Miss Jean Kellogg,

Route 1,

Box 101,

CARMEL,

California,

U.S.A.

Second fold here

Sender's name and address: Mrs. Charles Morgan,

16, Campden Hill Square,

London, W. 8.

wife of author Charles Morgan
"The Fountain" + others

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

To open cut here

MUSEUM OF NATURAL HISTORY

FOREST AND CENTRAL AVENUES

PACIFIC GROVE, CALIFORNIA

September 13, 1956

Miss Jean Kellogg
Rte. 1, Box 141
Carmel, California

Dear Miss Kellogg:

On behalf of the members of the Board of Trustees of the Pacific Grove Museum of Natural History I wish to express our thanks and appreciation for your recent gifts of the handsome fossil ivory beads, the red arrow head, and the valuable books from your late father's library.

We feel especially fortunate to be able to add the two volumes on Fishes by David Starr Jordan to our reference library for such material is not easily come by.

Very sincerely yours,

Harold H. Hoffman
Harold H. Hoffman,
Secretary

RALPH E. MAXWELL, M.D.
SCIENTIFIC DIRECTOR

MERTON E. HINSHAW, A.B.
CURATOR

MRS. GRACE B. SELZER, A.B.
ASSISTANT CURATOR

BOARD OF TRUSTEES

RICHARD DONE
HAROLD H. HOFFMAN
ROGER K. LEE
RALPH E. MAXWELL
HERBERT W. POWERS



MUSEUM OF NATURAL HISTORY

165 FOREST AVENUE • PACIFIC GROVE, CALIFORNIA 93950 • (408) 372-4212

December 4, 1977

Mrs. James Dickie
P. O. Box 25
Carmel Valley, California 93924

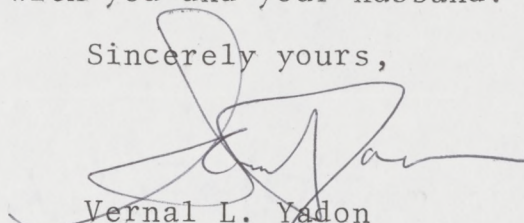
Dear Mrs. Dickie:

In behalf of the Board of Trustees, Pacific Grove Museum of Natural History, I want to thank you for your generous donation of the Samoan Tapa which was given to your father by the king of Tutuila or Upolu. We also appreciate receiving the books from your father's library.

Enclosed is the Gift Contract which we discussed. Please sign and return the original for our records. The copy is for your files.

It was nice chatting with you and your husband.

Sincerely yours,



Vernal L. Yaden
Director

VLV:sf

Encl: Gift Contract

MUSEUM OF NATURAL HISTORY

FOREST AND CENTRAL AVENUES

PACIFIC GROVE, CALIFORNIA

GIFT CONTRACT

Date December 4, 1977

I hereby make a gift of the following item(s) to the Pacific Grove Museum of Natural History:

Tapa, approx. 10' x 10', Gift of the king of Tutuila (or Upolu) Samoa 1903
to Dr. Vernon Lyman Kellogg, then at Stanford with Dr. David Starr Jordan.

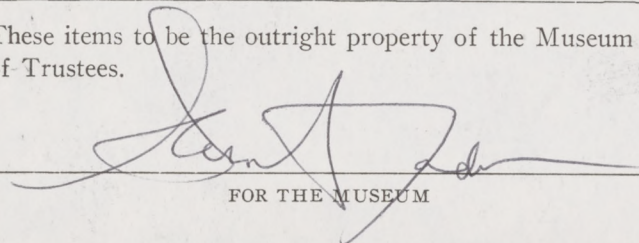
The following books:

Comstock, J.H. The Wings of Insects, The Comstock Publishing Co. 1918
Inscribed to Dr. Kellogg.

Kellogg, Vernon L. Mind and Heredity, Princeton University Press 1923
Agassiz, Elizabeth C., Louis Agassiz, His Life and Correspondence Vol. I
& II, Third Ed. 1885.

Kellogg, Vernon L. American Insects. Henry Holt & Co. 1908 (V.L. Kellogg,
Private Marked Copy)

These items to be the outright property of the Museum and to be utilized as deemed desirable by the Museum Board of Trustees.


FOR THE MUSEUM

Mrs. James Dickie

DONOR P.O. Box 25
Carmel Valley, Ca.

MUSEUM OF NATURAL HISTORY

FOREST AND CENTRAL AVENUES

PACIFIC GROVE, CALIFORNIA

GIFT CONTRACT

Date June 13, 1978

I hereby make a gift of the following item(s) to the Pacific Grove Museum of Natural History:

One Indian pot; one First Edition Comstock's insect book; one First
Edition Comstock & Kellogg's "Insect Anatomy"; and "Darwinism Today."

These items to be the outright property of the Museum and to be utilized as deemed desirable by the Museum Board of Trustees.

Helen A. Lind
Helen A. Lind FOR THE MUSEUM Asst. Director

Mrs. James Dickie
DONOR
Mrs. James Dickie



MUSEUM OF NATURAL HISTORY

165 FOREST AVENUE • PACIFIC GROVE, CALIFORNIA 93950 • (408) 372-4212

June 14, 1978

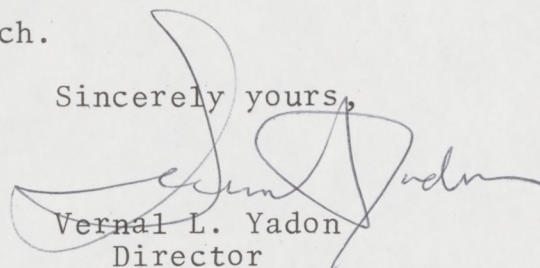
Mrs. James Dickie
Box 25
Carmel Valley, California

Dear Mrs. Dickie:

I am delighted with your gift of the Acoma pot
and the three books. These are all very worthwhile
additions to our collections.

Thank you so very much.

Sincerely yours,



Vernal L. Yadon
Director

VLV:da



MUSEUM OF NATURAL HISTORY

165 FOREST AVENUE • PACIFIC GROVE, CALIFORNIA 93950 • (408) 372-4212

July 9, 1978

Mrs. James Dickie
428 Monroe Street
Apartment 2
Monterey, California 93940

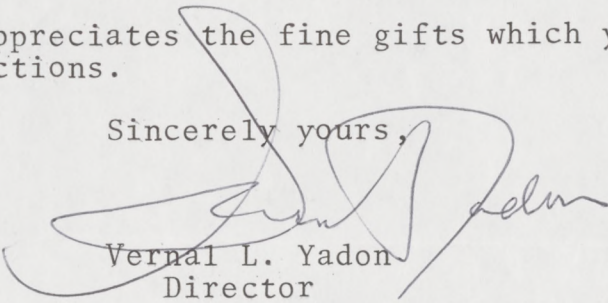
Dear Mrs. Dickie:

Enclosed is your Receipt for Charitable Contributions pertaining to the Indian Olla which you gave us on June 13th. This is a very fine Indian ceramic which we are most happy to have in our collection.

I have attributed it to Acoma Pueblo though it could well be Cochiti. Possibly the best way to get the "experts" to come forward with their opinions is to exhibit it. We do have very knowledgeable people visiting on occasion.

The museum truly appreciates the fine gifts which you have added to our collections.

Sincerely yours,


Vernal L. Yadon
Director

VLV:da

Encl: Receipt for
Charitable Contributions

MUSEUM OF NATURAL HISTORY

FOREST AND CENTRAL AVENUES
PACIFIC GROVE, CALIFORNIA 93950

RECEIPT FOR CHARITABLE CONTRIBUTIONS FOR INCOME TAX PURPOSES

This is to certify that Mrs. James Dickie
has made the following charitable contribution to the Pacific Grove Museum of Natural History, a Department of the City of Pacific Grove.*

1. Date of contribution:

June 13, 1978

2. Description of the property:

Acoma Olla 10-1/2" x 12" circa 1900.

3. Circumstances under which donor acquired the property:

Family possession

4. The fair market value of the property at the time of the contribution:

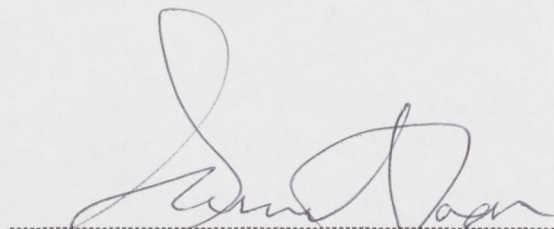
To be determined by donor. *\$500. — (600 max.)
see catalogue of same*

5. The adjusted basis of property:

N/A

6. The terms of any agreement or understanding entered into by or on behalf of the donor relating to use of the donated property:

None



Vernal L. Yadon Signature and Title Director

*Deductible as provided in Section 170 of The Internal Revenue Code of 1954, letter of authorization dated July 11, 1963 received from the San Francisco Internal Revenue Office. Letter reference A:F:PEO:TJM:AS:414.



MUSEUM OF NATURAL HISTORY

165 FOREST AVENUE • PACIFIC GROVE, CALIFORNIA 93950 • (408) 372-4212

28 March 1981

Mrs. Jean Kellogg Dickie
428 Monroe Street
Monterey, California

Dear Mrs. Dickie:

Thank you for your kindness in presenting the
three books by David Starr Jordan. His romantic style
of writing is very rich and certainly worth preserving.

We appreciate receiving these additions.

Sincerely yours,

Vernal L. Yadon
Director

VLV:da

NORFOLK MUSEUM
OF ARTS AND SCIENCES

Yarmouth St. & The Hague

NORFOLK, VIRGINIA

23510

January 9, 1967

Mrs. James Dickie
Stony Road
Carmel Valley, California 93924

Dear Mrs. Dickie:

Thank you for your letter of January 6th, with enclosed
biographical data.

We will be happy to comply with your wish that your
painting which is being given to the Norfolk Museum will
be labelled, "Given in memory of Mrs. Frederick Lowenhaupt,
St. Louis, Missouri".

I am looking forward to seeing your painting, upon it's
arrival at the Museum. At that time, you will, of course,
receive an official letter of thanks.

Thank you for your interest in the Norfolk Museum.

Yours sincerely,

Henry B. Caldwell
Henry B. Caldwell,
Director

NORFOLK MUSEUM
OF ARTS AND SCIENCES

NORFOLK, VIRGINIA

January 23, 1967

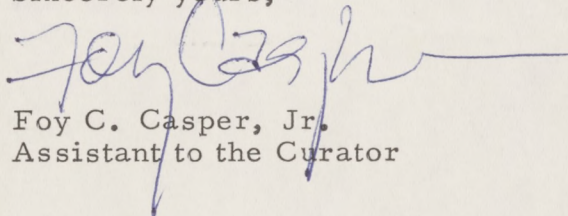
Dear Mrs. Dickie:

This is to inform you your painting "Ebb Tide, Point Lobos" has arrived at the Museum in good order. Mr. Caldwell, our director is in California for two weeks, so we will be a bit late in getting off the official letter of thanks, and I thought you would want to know that the picture had arrived. It is very strong and handsome, and I know that it will look well in our new gallery.

I also have a request: could you send me more complete biographical data--including place and year of birth, education, etc., to supplement that which you have already sent? I also need a photograph of you. All this is for use in the catalogue to be published next year. The painting is going into the Alfred Khouri Memorial Collection, of which I am sending under separate cover, the original catalogue. Many new works have been added since that time, so the supplementary catalogue will be published to coincide with the opening of our new building, in December of 1967.

Best wishes for the new year, and I hope that if you should be in the East that you will be able to see the Norfolk Museum.

Sincerely yours,



Foy C. Casper, Jr.
Assistant to the Curator

Mrs. James Dickie
Stony Road
Carmel Valley
California 93924

February 6, 1967.

Mr. Foy C. Casper, Jr.
Assistant to the Curator
Norfolk Museum of Arts and Sciences
Norfolk, Virginia.

Dear Mr. Casper:

This is to acknowledge your letter of January 23, stating that my picture, "Ebb Tide, Point Lobos", had arrived in good condition at the gallery. I was glad to hear this, and thank you for your remarks about it.

In response to your request I enclose a statement of biographical data for your files and catalogue along with a picture of myself here on the Carmel coast where your picture was painted. I am very pleased that the painting will have a place in the Alfred Khouri Memorial Collection. Your director was kind enough to assure me that there would be an accompanying plaque or label stating that the canvas was presented in memory of Mrs. Frederick Lowenhaupt of St. Louis, Missouri, (its former owner).

I shall be glad to receive a copy of your catalogue when the time comes; and will certainly try to pay a visit to your Museum when next I am able to come East. The opening of a small gallery here in the west is keeping me rather tied down during the coming months. If any member of your staff is should visit this part of the country we should be happy to welcome them here.

Yours very sincerely,

Jean Kellogg Dickie
Story Road
Carmel Valley,
California. 93924

Jean Kellogg Dickie

November 27, 1964

Miss Maude Oakes
Big Sur
California

Dearest Maude:

Not a minute to write or telephone, but here's our new address
and telephone:

Ford and Story Roads
Carmel Valley, California 93924
659-4077

It has been a big job moving, but we are almost installed, except that my studio is not quite finished. It is going to be a good one and I think you'll love it. Jim is feeling especially well and we are very happy in our new home. His mother has a little apartment on our property. Everything seems to be working out. We do look forward to seeing you and as soon as we are really settled, we'll let you know and send you a little simple map of how to find us. It's really very easy, as we are just behind the Village, but up on the northwest side in the sun with a beautiful view.

How is your studio, dear Maude? We'll be seeing that, too, soon I hope.

Love from us both,

(Anthropologist + author)

maud van c. oakes

Jan 3

little star way, big sur, california

Dear Jean:

I have already said happy new year to Jim, so I shall now say it to you. It was a very nice surprise to see Jim in the Safeway.

Thank you both for my favorite tea, but more than that for your thought. Each year I find modern Xmas hard to accept. I have cut out almost all presents except to children, family and the needy of which there are plenty. Nowadays people have forgotten the real meaning

of Xmas. and I find it sad, don't you?

Jean I do want to see you
and Jim very much and also
your horse, but I don't want
to bother you when you are
working.

Also I have a piece of news.
I bought an old shack in
Carmel on 11th and Juniper. (^{the} Wallace
place)
The garden part faces Connors
Kinoull's place. It was a real
buy, the house only valued at
\$1,000, the land is just 60'x100'.
I have had a contractor (not George)
fix it up and it should be
finished soon.

Happy 1966 and may it be
a very creative year for both
of you. Much love Maude

2208½ Steiner St
San Francisco 15
Tue.

Dearest Jean:

Thank you so much for your wonderful letter. I like what you say "for while appearing abstract they are deeply rooted in nature,..." I imagine the universe is abstract and also quite concrete - ... It is the concrete realization the bringing to birth that is so important." Yes! I agree with you and that is why I want to own your painting. It is a very powerful, beautiful rendition of your experience in the cave. It will be a thrilling experience to own your painting and to live with it. Three hundred dollars is not too much and I shall mail you the check as soon as I receive the money. I have heard that it is en route. What I would like you to do, or maybe it would be better to do it together - the next time I come down, is to frame it. I always have felt that the painter should pick out the frame. What do you feel about this? Do you know a good framer in Carmel or Monterey?

I am happy that I am not at Big Sur with the roaring wind and the pouring rain. How thankful we should be to have this rain.

I am so happy to know that you are starting painting again. You are a great artist and should have a show in New York.

My love to you and Jim
Proud

OCCIDENTAL COLLEGE LIBRARY



The Library of Occidental College gratefully acknowledges the receipt of your gift described overleaf. On behalf of the President and Trustees of the College, I have the honor of thanking you for your generosity and your interest in the development of the Library's resources.

Elyse J. Harnish

LIBRARIAN

April 4, 1962

Los Angeles 41, California

To: Mrs. Jean Kellogg Dickie
Route 1, Box 101
Carmel, California

W. Norman Brown, Miniature Paintings of the
Jaina Kalpasutra. Washington, D. C., 1934.

OCCIDENTAL COLLEGE LIBRARY



The Library of Occidental College gratefully acknowledges the receipt of your gift described overleaf. On behalf of the President and Trustees of the College, I have the honor of thanking you for your generosity and your interest in the development of the Library's resources.

Eugene J. Hansen
LIBRARIAN

Los Angeles, California
December 2, 1968

To: Mr. and Mrs. James Dickie
Story Road
Carmel Valley, California 93924

Georgius Agricola, De Re Metallica.
Translated. . . by Herbert Clark Hoover
. . . and Lou Henry Hoover. London, 1912.

Inscribed on the flyleaf: "To the Kelloggs
from the Hoovers!"



OCCIDENTAL COLLEGE

1600 CAMPUS ROAD LOS ANGELES, CALIFORNIA 90041
Office of the Librarian (213) 259-2671

December 11, 1981

Mr. and Mrs. James Dickie
428 Monroe Street, Apt. 2
Monterey, California 93940

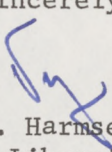
Dear Jean and James:

It was such a pleasure to have a chance to stop in for a visit with you yesterday morning and renew old acquaintances. I was delighted to see you in your present apartment, which is so bright and cheery overlooking Monterey.

I had a good trip home and enclose a form acknowledgment for the book which you kindly gave me.

With every best wish to you both for the Christmas season,

Yours sincerely,


Tyrus G. Harmsen
College Librarian

TGH:mea
Enc.

OCCIDENTAL COLLEGE LIBRARY



The Library of Occidental College gratefully acknowledges the receipt of your gift described overleaf. On behalf of the President and Trustees of the College, I have the honor of thanking you for your generosity and your interest in the development of the Library's resources.

A handwritten signature in blue ink, reading "Lynn J. Hammer".

LIBRARIAN

Los Angeles, California
December 11, 1981

To: Mrs. James Dickie
428 Monroe Street, Apt. 2
Monterey, California 93940

Losses of Life in Modern Wars by Gaston Bodart,
and Military Selection and Race Deterioration
by Vernon Lyman Kellogg. Oxford, The Clarendon
Press, 1916.



OCCIDENTAL COLLEGE
LOS ANGELES
CALIFORNIA 90041

BOOK ARTS PROGRAM
(213) 259-2510

March 2, 1989

Mrs. Jean Kellogg Dickie
428 Monroe Street, #2
Monterey, CA 93940

Dear Jean:

Your note last month about the Jeffers
book was very much appreciated. Thanks
for writing and my very best to you.

Yours sincerely,

Tyrus G. Harmsen

TGH:bao

The Myers Oliver family



Frank H. Myers

In
Remembrance

The Lord is my shepherd; I shall not want. He maketh me to lie down in green pastures; he leadeth me beside the still waters. He restoreth my soul; he leadeth me in the paths of righteousness for his name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me. Thou preparest a table before me in the presence of mine enemies; thou anointest my head with oil; my cup runneth over. Surely, goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord forever.

23 Psalm

In Memory of
Myron A. Oliver

Native of
Fort Scott, Kansas

Date of Birth
June 16, 1891

Passed Away
February 19, 1967

Services
The Paul Mortuary
Wednesday, February 22, 1967
at 10:30 a. m.

Officiating
Rev. William Thomas
Organist...Ruth Hawkins
Private Inurnment
Cementerio El Encinal

The Paul Mortuary

390 LIGHTHOUSE AVENUE
PACIFIC GROVE, CALIFORNIA

*Your kind expression of sympathy
is deeply appreciated
and gratefully acknowledged*

Mignon would have loved the
lovely flowers - and your
very kind note -

Thank you!

Dorothy Oliver

Margot - Ramon and Mignon



*Gratefully acknowledging
and thanking you
for your kind expression
of sympathy*

Thank you for the
beautiful pink Azalea
plant for dearest mother.

Myron J. Oliver, Jr.

Ramon K. Oliver

Margot Oliver Bergquist

Carmel-by-the-Sea

September 18, 1953

Dear Nancy- It was a great pleasure
to have a letter from you and to
see you again in the little pictures.

The smallest child reminds me of
"Georgie" long ago, but may be
reading into the photograph some-
thing in my own mind. Charles is -
is he not? - like his father, whom
I do not know.

Often and often I have thought
of you all, and always with pleasure.

I can still hear your mother's
rippling laugh and feel the warmth
of her friendly smile. She was a
lovely person. And you were lovely
children.

I am living now in a little
cottage not far from your one-time
location. The village has grown
appalling and "improved" itself
beyond any imagining we could
have indulged in thirty years ago.
Money has come, and typical resort
people, and the luxuries that go with
his new way of living. But then

is always a mixture of simple lives, made up of old-timers and of newcomers who like the old ways. You still go to the post office daily, and street lights are taboo except in special areas. At this moment a squirrel is scampering noisily on my roof, and an occasional raccoon alarms city vacationers by invading a basement or scattering around in the bushes after dark.

We glad the Forest Theater picture found its way to you. As for your recollection of regret speaking French, we sorry I can't seem to see



The little house I live in now
on a short street - that is still
old-timely.

myself in that rôle - unless I was making 'the most,
for vanity's sake, of a very meagre high school
acquaintance with "her language. But I still
wear spectacles and collars and neckties, which makes
it easy for old friends to recognize me! Come out
and see for yourself. But of course especially to
see California, and in particular Carmel.

Remember me, please, to your father and
give my greetings to all the Adamses. And my
love to yourself, always.

Sincerely,

Edna O. Owens

THE UNIVERSITY OF CHICAGO

THE DIVISION OF THE PHYSICAL SCIENCES

DEPARTMENT OF CHEMISTRY

RECEIVED

APR 10 1964

FROM

DR. J. H. GOLDSTEIN

CHICAGO, ILL.

TO

DR. J. H. GOLDSTEIN

CHICAGO, ILL.

RECEIVED

APR 10 1964

FROM

DR. J. H. GOLDSTEIN

They all were looking for a thing
To show their joys and lift them high:
Who can't, a little baby thing
That made a woman cry—

—Geo. MacDonald.

Dear Nancy - I was glad to have
your card, doubly so because I
had (I thought) mislaid your address.
But there was no address, either, on
your envelope! So I went a-hunting
again and finally found you in
my older book, under the D's. So
much for clinging to the post.

It is added good news that
George and "his" are to be with
you. What numerical splendor!
And of course splendor otherwise.
Big and - and new - love to you
all, and the heartiest of good
wishes for the moment and for
the future. You are so good to
remember me,

Ever - as your mother would
say -



Mr. John F. Adams

5 Spring Glen Terrace

Hamden, Ct

Connecticut

EDNA M. OWINGS
Box 461
CARMEL, CALIFORNIA



THE
STATLER
HILTON
NEW YORK

5/16/65

SEVENTH AVENUE • 32nd to 33rd STREET • NEW YORK, N.Y. 10001 • TEL. Area Code 212 PENNSYLVANIA 6-5000

Dear Dickie's, Jean, Jim,
Hi kids!

This hotel seems okay — but no
turn off knob on the air conditioner!
So I covered it with a blanket!

The darn thing is snuffle provoking.
It's operated from a central
plant else where in the building.

I'm the only guest who objects to
it — Problem Parker! (I detect ball points ^{too!})
It is rather remote from things
but somehow no hotel has
everything.

Monday morn I start my



THE
STATLER
HILTON
NEW YORK

2

SEVENTH AVENUE • 32nd to 33rd STREET • NEW YORK, N.Y. 10001 • TEL. Area Code 212 PENNSYLVANIA 6-5000

rounds, crossed fingers and all -

I did manage to drop in at the Society of Illustrators and the exhibition chairman wants me to have another show in the fall - With what?

I got on ^{with} the dusty thinking cap. Why not design a show to fit the gallery space, using all the unrelated ideas I've always wanted to paint -

A nutty thought - that appeals to me, so much so, that I did not get to sleep on time! Only to be awakened



THE
STATLER
HILTON
NEW YORK

3

SEVENTH AVENUE • 32nd to 33rd STREET • NEW YORK, N.Y. 10001 • TEL. Area Code 212 PENNSYLVANIA 6-5000

by a passing parade with the
most blasting of brass bands,
really an elaborate alarm
clock; all 76 trombones!

As you guess, no news as
yet — but I did want you
to know I had a grand
flight with weather to match.
I still bask in the latter.

Will write later on with,
I hope, exciting commitments
for commenting!

Love to you both

P.S. My best to Mother! Al



AIR
MAIL

Mr James Dickie
Story Road
Carmel Valley
Calif.

VIA AIR MAIL



THE
STATLER
HILTON
NEW YORK

VIA AIR MAIL

NOTICE

Letters mailed in hotel envelopes, if not delivered, are
sent to the Dead Letter Office unless the
writer gives a return address.

If not delivered in () days, return to

a Parson

599



Halekulani

HOTEL AND COTTAGES

RIGHT ON WAIKIKI BEACH

HONOLULU, HAWAII 96815 / CABLE "HALEKULANI" / TELEPHONE 932-311

Sunday night

Dear Jean and Jim-

It has been raining since November 1ST.
Today the sun is shining! And
in good time for Er has been
bedded with the flu - I have
the usual sniffles. What a
pair in paradise! Er is much
better although a cough lingers.

Waikiki is Miami with
man mans. High rise apartments
rising everywhere. The new one
across the street provides a
deafening din daily!





Halekulani

HOTEL AND COTTAGES

RIGHT ON WAIKIKI BEACH

HONOLULU, HAWAII 96815 / CABLE "HALEKULANI" / TELEPHONE 932-311

2

(I miss my pen, these ballpoints throw me)

The flora is breathtaking - the rain gave them a lift. When one leaves this tourist area a beautiful world unfolds - but what a walk!

We hope to see Mr Charlot as soon as Er is Okay, poor kid.

Will save details until we see you, such as, the beautiful flight over (English Spy movie!)

May this note find both of you hale and hearty. Lots of love

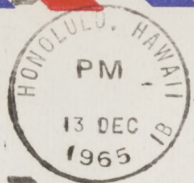
Er and Al

P.S. this hotel was a happy choice.



Halekulani
ON WAIKIKI BEACH
HONOLULU, HAWAII 96815

A. Parker
2-1-17



Mr & Mrs James Dickie
Story Road at Ford Rd
Carmel Valley
Calif.



The Westporter Motel

Fully Air-Conditioned
BETWEEN NORWALK AND WESTPORT
ON U. S. 1
NORWALK, CONN.

— May 23, 1966
Dear Jean and Jim (Hi! Bessie!)

Due to a mix up, I'm at this motel instead of the Westport New Englander. There is a difference — goodness!! However I do save money!

What a lonely visit — nearly everyone is away. Since I do conduct a seminar at the school tomorrow — things may pick up — people wise! I never could dine (or drink) all by myself!

Have managed to lunch with the art directors of



2
The Westporter Motel

Fully Air-Conditioned

BETWEEN NORWALK AND WESTPORT

ON U. S. 1

NORWALK, CONN.

Boys' Life, Cosmopolitan
and the Post (newsw)
the art director of Sports
Illustrated, has yet to return
my call.

So far, I have turned down
an ad for "Ban" showing a
teen age girl - I refuse to
work up here. And too, Ban?

There is a silver lining —
I'll be home in a week from
Wednesday. For which, hooray.
My best wishes and love to
both of you —

P.S. Write back later.

A stylized, cursive signature, likely of the person who wrote the letter.



10/22/68

The Stratford Motor Inn & Mermaid Tavern

Dear Jean and Jim -

and a hello to you!

the school party was a
huge success - quite a mob.
the temperature at 75° with
Eo and me in 32° duds!

- but we sweated it out -
Cooler now and lovely
- such colorful trees.

We have just left this
Motor Inn for the New
England Motor Hotel
in Westport - so much

WESTPORT
New Englander
MOTOR HOTEL



1595 POST ROAD WESTPORT, CONNECTICUT 06680 TELEPHONE: 259-5236

2

Closer to the action - though
more expensive - irrespective
of the stationary.

We have yet to visit N. Y.
- probably tomorrow -
all we need is the excitement
of school, police and fire -
men strikes - truly grim.
Miss the tranquility of
good old Carmel Valley -
and both of you - Please
Keep well - Will go into
detail later - With love

P.S.

Ever & All

Cocktail hour subject: Jackie ^{NEE} ~~MAE~~ Kennedy

Dear Jim!

Enclosed find what the luncheon crowd think of you! Eldon and Toole are out of town, so not represented -

With so many rooting for you - in no time at all you'll be back with us and your omelette! It can't be too soon -

Love from

P.S. Love to Jeanie! Ev & Al
(Parker)



Dear Jean + Jim - a
belated thank you
for your thoughtful-
ness in contributing
to the Hospice for All
Sincerely - Love
Evelyn Parker

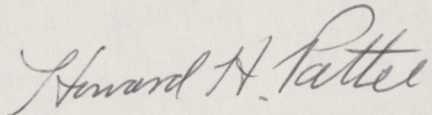
Pressed Flowers and Ferns
A MANVILLE CREATION

10022

Dear Jean and Jimmie Dickie:

This is just a line to say that I can't be content to have my only tangible communication with you in the form of a signature on a check for something on which none of us can set a proper price. Hilary and I recognize and appreciate in this step an opportunity for a kind of personal and spiritual freedom we have been seeking. It has tremendous significance for us and we feel you both understand this and so further words, fortunately, are not necessary.

Cordially and sincerely,

A handwritten signature in cursive script, reading "Howard H. Patter". The signature is fluid and elegant, with a prominent initial 'H'.

Los Altos
October 15, 1961

Mr. and Mrs. Jimmie Dickie
The Point, Carmel, California

Thank you very very
much Jean for your
fine letter of sympathy
written at the time of
Mrs. Duncan Phillips

Duncan's death. All the
wonderful things you
said are so true!

Affectionately
Margorie Phillips



The Phillips Collection

September 27, 1991

Ms. Jean Kellog Dickie
428 Monroe St., #2
Monterey, Calif. 93940

Dear Ms. Dickie:

Thank you for your wonderfully quick reply to my letter and accompanying questionnaires. Your help is invaluable as we face the mammoth task of documenting the works of art in the permanent collection, and I greatly appreciate your patience and time with the biography and object record forms. The details you relayed about Sea-Lion and your life (I was particularly interested in knowing that you had studied with Karl Knaths) are a boon for our curatorial records. Again, thank you. With kind regards, I remain

Sincerely yours,

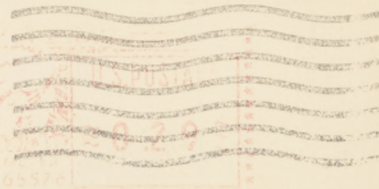
A handwritten signature in orange ink, which appears to read "Leigh Bullard Weisblat". The signature is fluid and cursive, with the first name "Leigh" being the most prominent part.

Ms. Leigh Bullard Weisblat
Researcher

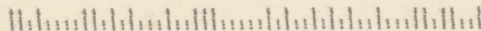
LBW/research
The Phillips Collection

1600 21st Street NW Washington DC 20009-1090

*Charles S. Moffett
from the National Gallery
is new Director at Phillips*



Ms. Jean Kellog Dickie
428 Monroe St., #2
Monterey, Calif. 93940



Susan Porter
dear friend

MRS. VALENTINE MOTT PORTER
HIGH PASTURES
BIG SUR P. O., CALIFORNIA

You came, Jean -- and I was away
for only forty minutes. . . But
you can be sure that you, the es-
sential you, even if I never saw
you again, would remain in my life.

And that perfect thing you sent me,
that seems to hold infinity, will
be treasured. I feel that Eric's
poems are of kindred emotion, when
he is at his best.

All good to you, dear.

Susan

Thursday. And thanks for the golden fruit

MRS. VALENTINE MOTT PORTER
HIGH PASTURES
BIG SUR P. O., CALIFORNIA

My dearest Jean:

I think often of you --- "my other daughter".

You took lunch down to Partington with an easel and came home so happy.

And the Garuda Bird who rises onto the highest Buddhist heavens.

It is a treasure and has given me much me delight. Now it comes back to you -- I am so old, it's just remembering, happy remembering.

Dear Jean --

Susan

THE UNIVERSITY OF ARIZONA

MEMORANDUM

5-6-75

Dear Sean —

How good to hear
from you! I wish we could come
in July. Maybe a quick flying
trip. We are going to the coast soon
now for only 2 weeks. Our Malibu
house is happily leased again for
another year. We are legal
residents of Arizona with our
own home here — & love it.
My 5th year at U.A.

I didn't know of yr. father's

THE UNIVERSITY OF ARIZONA
MEMORANDUM

book here. McDougal interests me. I
wrote about him & Mary Austin in
my last book, Southwest Classics -
& last year in Westways about
Godfrey Sykes.

I rejoice at the Howells' relocation.
I love the man & miss seeing
him. Thank God he found
Eleanor.

Love to you & Tim - Larry

Lawrence Powell



THE UNIVERSITY OF ARIZONA
TUCSON, ARIZONA 85721
COLLEGE OF EDUCATION



Mrs James Dickie

Story Road

Carmel Valley

CA 93924



NORWICH CATHEDRAL - THE CHOIR

C4088X

Tucson 22 Sept. 88

Dear Sean,



a great
book! How sad
I'm had to miss it.
Moral concepts power-
fully presented, yet very
simple. Please remember
me to Mme. Salazar -
+ tell her L. Nimoy is
producing & directing my
"Blue Train" in France.
Larry (POWELL)

© Judges Postcards Ltd., Hastings, England

Sean Kelley Dickie
428 Morse st #2

Monterey

CA 95940